

Media Literacy Irena Cvetkovic Athlone Community Radio



#### **Media Literacy**





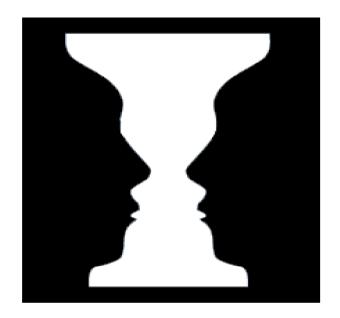
#### **Media Literacy**

Media Literacy is very important now as people need to be conscious of what they watch and hear. In some way we are like kids, who have just been let loose in Chocolate Factory and someone says 'Eat what you like'. And what happens...You don't know or understand what you are eating, you just eat and get sick. Well, I'm on a diet. I will just take a little piece here and there as you don't know how these things will affect you in the future.

Jim Doherty, manager of ICR







• Media: Audiences bring to the media text a unique set of life experiences (age, gender, education, cultural upbringing, worldview etc.) which, when applied to the text-- or combined with the text-- create unique interpretation.



## **Media Literacy is a skill of the 21st Century**

Media: central cultural force; Inform us, entertain us, annoy us, move our emotion, challenge our intelligence, shape our reality; Media MEDIATE; Contains ideological messages; Business like any other;



We have to find the way and 'tool' to use them properly, to evaluate them and to create our own message;

#### Basic definition:

- Access to media;
- Evaluation critical approach;
- Create you own message;



### The idea of media literacy

To enable people to fully understand and act on the content of m. messages;

Active rather than passive role;

In the time of growing commercialism and globalisation, m.l. is more to ask a right questions then to know the right answers;



#### **Access to media**

Starting point in M.L. is 'demystifying the media'; Community Radio offers first hand experience; Every station in its agenda has an access issues as a paramount;

Observation of every day practice: practising what they preach;

## Live broadcast from schools





### **Understanding media**

Critical evaluation most emphasised; Instrument to challenge inequalities in knowledge and powers;

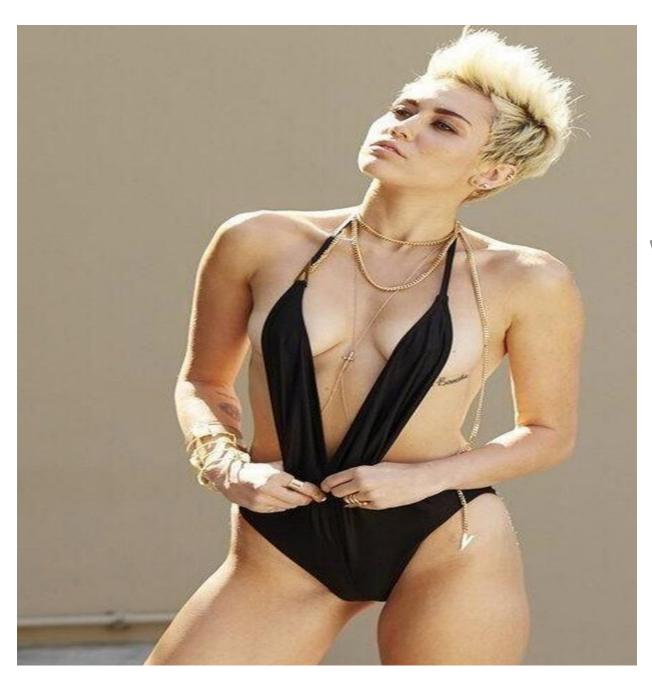
> Sapere Aude 'think for yourself'

'To see what is in front of one's nose requires a constant struggle'

**George Orwell** 

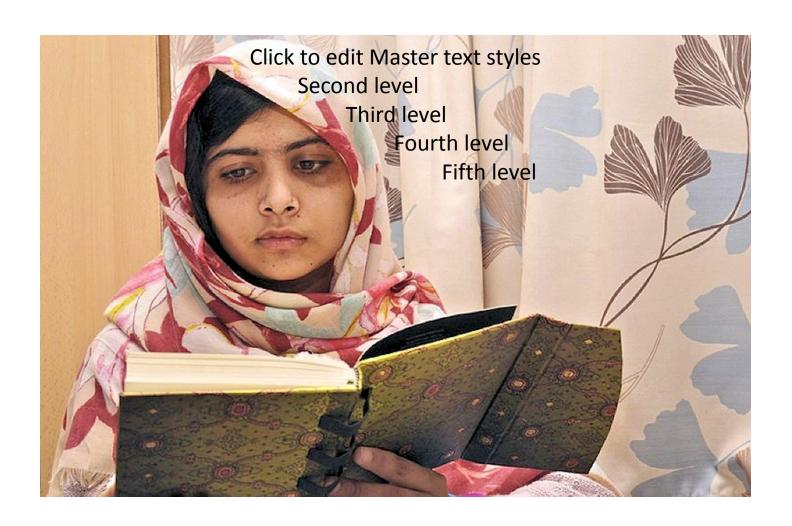
# Understand your media habits

Day	Media Source	Duration	Comment
Tuesday	Internet	1 hr	Usually don't spend that long-bared
	Film	4.5 hrs	Watched 'Inception' + 'Oceans 12'
	T.V	30 mins	Bondi Beach - why?
Wednesday	Kadio	30 mins	Driving home from Athlone
	Social Networks	30 mins	Lagged on Twitter + Facebook briefly
Thursday	Television		Watched 'Friends' marathan
	D.V.D'S	2 hours	Watched 'Sherlack' / 'Gossip Grl'
friday	internet	20 mins	Youtube videos
	Book		Started reading 'The Luxe'
	Television		Watched documentary 'The Summit'
Saturday	Film		Watched 'X-men' and 'Xmen first Class'
	Film	3 hrs	Watched 'The Godfather part 11'
	Film	1.5 hrs	Watched 'Mr. and Mrs Smith'
Sunday	Film		Zero Dark Thirty
	Online Documentos	y 1/2 hour	A documentary on the assairation of
Margon	Television	4 hr Reflection	The Big Bong Theorey x2 Bin Lade
After	reflecting on	Kellection	edia diary, it is apparent



Who is this?

## And this?



## Transformation – in 2006



## Now...



## At the other side of the world...



## And then one day after school...



## World apart

Miley Cyrus

Father famous musicians
Disney star, living in Hollywood Hills;
Has servants, drive new Maserati and Range Rover; Eats sushi;
Infamous for 'liberal' performance at MTV Aw:

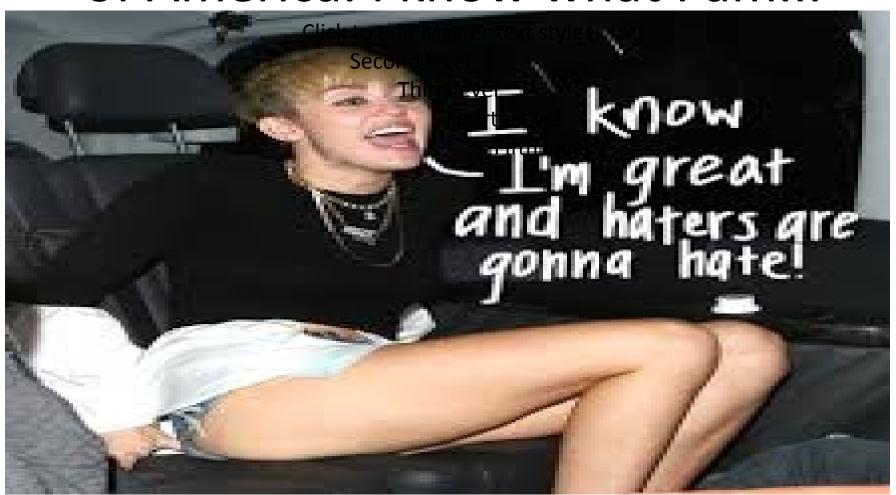
## Malala Yousafzai

Father –poor village in Pakistan- passionate about education – own school (800 students);

Shot in the head by Taliban who are against women's education, after school day; In Pakistan doctors removed part of her skull so the brain could swell and placed in her stomach to preserve it;

The youngest person to be nominate for Nobel peace prize; (15 y)

# I'm from one of the wealthiest part of America. I know what I am...'



"I dreamt of a country where education would prevail"

MALALA YOUSAFZAI ملاله يوسفزي

(1998 - Many, many more!)



## Create

We know how media operates by now, but can we fight back?
To 'create': shift from consumers to producers of media messages;
Creation part of ML is essential in definitions of regulators and theorists/ EU,
UNESCO, Broadcasting Act in Ireland 2009;

## Children creates their own programme



## Primary schools are welcomed too







#### But first you need a plan...

What I want to say?
Is it an interesting subject?
How other media present this issue?
Is it a personal concern or problem of your community?
Who do I need to reach and what are the most effective tools of production and distribution?

# Or write on simple white sheet...



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## Not from media!

I get all my ideas from......

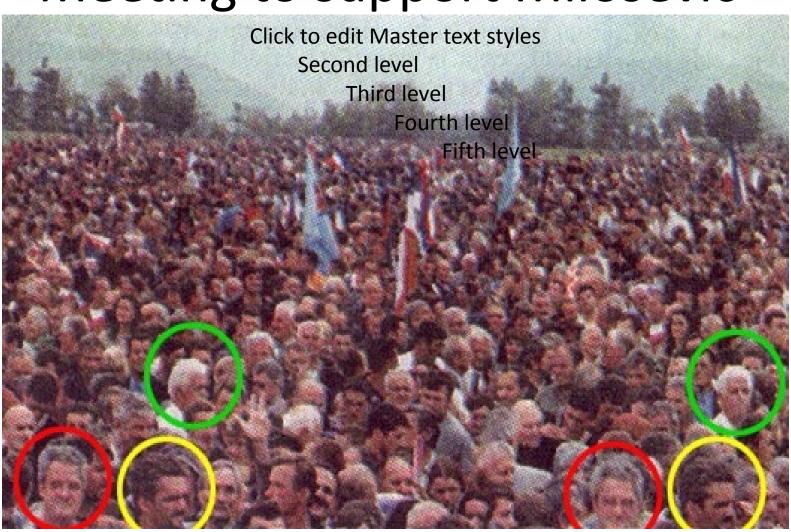




#### Photoshop....what is real today?

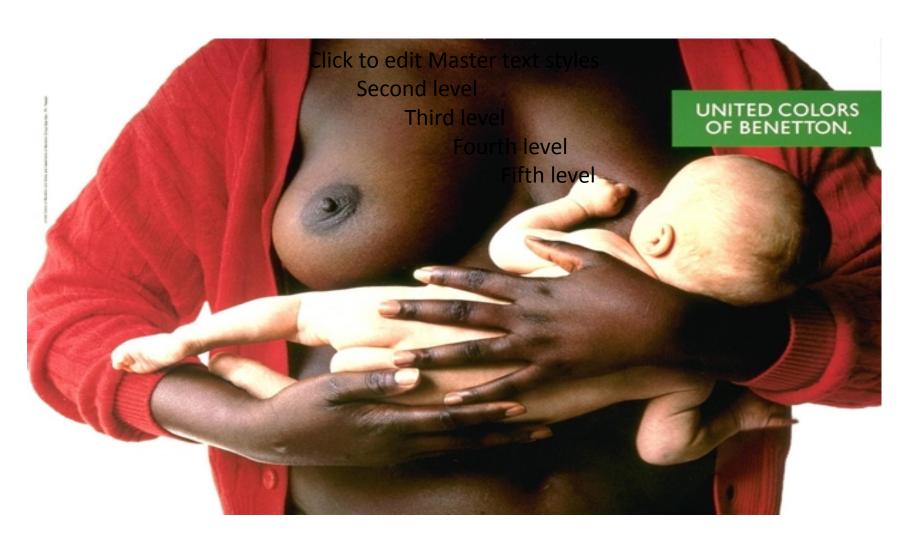


# Meeting to support Milosevic





# Selling WHAT?



## Media Literacy in Ireland

ML recognised in the Broadcasting Act 2009; Certified training (challenged); CRAOL role; ML training in the stations as introduction course to volunteers; ML is one of the themes for Sound and Vision projects (fonded by the national broadcasting agency BAI) ACR organised ML training in secondary schools; and more activities...

## Debate, live OB



## Interesting PHD research

'Are the parents ready for introduction of ML in schools?' part of the PHD by Ivana Markov Cikic, mentor Dr Tijana Vulic; University Nis in Serbia, called

#### Role of the TV programmes in youth education

1.688 students in 24 schools; 594 parents and 224 teachers;

44.59% of the parents disagree;

# Video substitute teacher https://www.youtube.com/watch?v=Dd7FixvoKBw

